

Archalp is a biannual Open-Access journal and represents the evolution of the former print edition of the same name.

From a scientific standpoint, the journal explores the themes of architectural design and the built landscape in the Alpine environment as a field where issues of architectural and energy quality of the built environment, heritage, urban planning, sustainable technological development, environmental protection, tourism enhancement, infrastructure, and the valorization of the historical, cultural, and social resources of the mountains converge. Special attention is given to contemporary developments and to the history of twentieth-century modernity.

The journal features monographic issues focusing on emerging and internationally relevant topics within the above-mentioned areas of debate, alternating between issues of a historical-critical nature and those dedicated to contemporary design-related subjects.

The Editorial Board is responsible for the planning, conceptualization, and editorial management of each issue, with the support of a Scientific Committee composed of internationally renowned scholars and experts in the journal's fields of interest. Other prominent field specialists form the core group of reviewers for the articles submitted for publication.

Submission of Manuscripts

Manuscripts may be submitted to **ArchAlp** in response to periodic thematic calls for papers by sending the full contribution to: **redazione@archalp.it**.

The manuscript must comply with the journal's editorial guidelines.

The submission email must include:

- a) full name;
- b) academic title;
- c) university position;
- d) institutional affiliation (university or other research institution).

Submission of an article implies that the work has not been previously published, is not under consideration elsewhere, and that all authors have approved its publication.

Manuscript Requirements

The manuscript must follow the editorial criteria described in the following paragraphs and include:

- Full text written in **English, Italian, French, Slovenian, or German**.
- Title in both the language of the article and in English.
- **Author's biography** in English (maximum 300 characters including spaces).
- **Abstract** in English (maximum 1,500 characters including spaces).
- **Keywords** in English (maximum 5).
- **Iconographic material**: each article must include between 8 and 12 high-resolution images (300 dpi, minimum size 10 x 15 cm). Images must be free of copyright restrictions. The author or source must always be cited. Captions for each image must be provided in a separate text file (maximum length 300 characters including spaces).

Evaluation Procedure

All submissions will first be assessed by the Editorial Board to determine their suitability. If a submission is deemed unsuitable, the author will be notified, and a record of the decision will be kept.

Articles judged suitable will undergo a **double-blind peer review** process.

- If both reviewers recommend publication without changes, the article proceeds directly to publication.
- If one of the reviewers recommends rejection, the article will not be published.
- If one or both reviewers request revisions, the comments will be sent to the author, who may revise and resubmit the article.
- The Editorial Board retains final responsibility for the decision to accept or reject the article.

After Acceptance

Proofs of the contribution (in Word format) will be sent to the corresponding author by email to allow for final corrections.

Only strictly necessary changes (typographical or factual errors) that do not substantially alter the text will be accepted. Significant modifications to accepted articles will only be allowed with the approval of the Editorial Board.

Contributions by Distinguished Authors

At the discretion of the Editorial Board, contributions from emeritus professors or individuals holding academic and/or institutional positions directly related to scientific research in the field of Alpine architecture and landscape may be published without peer review.

EDITORIAL GUIDELINES

Text and Image Submission Format

- The text must be written in Microsoft Word.
- Figures must be submitted in high-resolution JPG format (300 dpi, minimum size 10x15 cm). Images must be free of reproduction rights. The authors must provide a release form for any images not produced by themselves. The author or source must always be cited.
- Every figure, table, drawing, and photograph must include a caption, linked to the relevant image, with a clear indication of the image author.

Text length

Between 8.000 and 12.000 characters, spaces included.

Citation Rules and Bibliography Composition

In-text citations should follow the Author-Year method in parentheses: (Rossi, 2020)

Bibliographic entries:

Books by a single author: Choay Françoise (1995), *Book Title*, Officina Edizioni, Rome.

Books by two or three authors: Caniggia Gianfranco, Maffei Gian Luigi (1979), *Book Title*, (2nd ed. 2008) Alinea, Florence.

Edited books: De Rossi Antonio (ed.) (2018), *Book Title*, Donzelli, Rome.

Book chapters: Clavuot Conradin (2016), "Chapter Title", in Rossi Mario (ed.), *Book Title*, Publisher, City, pp. xx-yy.

Articles: Butor Michel (1958), "Article Title", in *Journal Name*, n. 25, pp. xx-yy.

Footnotes

No footnotes or endnotes are allowed. Citations must be incorporated in the text using this model, which refers to the bibliography at the end of the article: (Rossi, 2013).

Typography

Use roman type as much as possible.

Use *italics* (only) in the following cases:

- For foreign terms not commonly used.
- For book titles, book chapters, and journal article titles.

Never use underlining.

Avoid bold; use it only when strictly necessary.

Quotation Marks

Use English-style quotation marks (" ") for emphasis or distinctive elements in the text.

Use French-style quotation marks (« ») for quotations.

Block Quotes

Long quotations (over 3 lines) should be set apart from the main text, in a smaller font and indented.

To indicate omissions within quotations, use three dots in square brackets ([...]).

Dashes

Use the short dash (-) in compound names (proper or common), without spaces before or after. Use the medium dash (–) for parenthetical clauses, with spaces before and after. Use sparingly to maintain readability.

Brackets

Round brackets: for parenthetical comments.

Square brackets: for added text in quotes or other insertions. Use three dots in square brackets ([...]) for omissions.

Foreign Terms

Terms commonly used in the language of the essay should be in roman type and invariable.

Less common foreign terms must be in italics and follow original language rules for pluralization.

Numbers

Use digits for phone numbers, dates, times, and exact measures.

Spell out numbers in other contexts.

Use digits with unit symbols or fully written terms (e.g., 3 km or three kilometres).

Historical periods should be capitalized (e.g., the Twenties, the Twentieth Century).

Percentages: use digits and no space before the % symbol (e.g., 47.5%).

Image captions

In the text, refer to accompanying images as follows: (Fig. 1), (Figs. 2-3).

In captions, refer to images using the following format:

Fig. 1 Sceru, 2013 (photo by Pino Brioschi).

Fig. 6 Restoration and extension of Villa Garbald, Miller&Maranta, 2002-2005, Bregaglia, Grisons, Switzerland (photo by Ruedi Walti).