

## **ArchAlp 16 – Beyond overtourism and abandonment: projects for new forms of sustainable tourism**

Throughout the twentieth century, tourism has been one of the primary drivers of territorial transformation in the Alps, prompting urbanisation into mountain valleys and introducing a physical and cultural colonisation of urban origin. Today, in the face of profound climatic, economic, and social changes, tourism in the Alpine region is assuming new significance: on the one hand, in contrast with a few practices of overtourism in destinations with strong media and social appeal, a multitude of areas are undergoing processes of growing fragilisation and abandonment; on the other, becoming, in some cases, an opportunity to experiment with new models of inhabitation, capable of tracing renewed paths of reconnection with local cultures, territorial specificities, and the environment.

This issue invites contributions that retrace these trajectories and reflect on future scenarios for Alpine territories. The aim is to explore how architectural and territorial design can help envision new models to confront current crises. We welcome papers, projects, and critical reflections that address interventions in built heritage and landscape, where tourism practices intersect with alternative ways of inhabiting and experiencing the mountains.

### **The journal**

**ArchAlp** is a biannual Open-Access journal and represents the evolution of the former print edition of the same name.

From a scientific standpoint, the journal explores the themes of architectural design and the built landscape in the Alpine environment as a field where issues of architectural and energy quality of the built environment, heritage, urban planning, sustainable technological development, environmental protection, tourism enhancement, infrastructure, and the valorisation of the historical, cultural, and social resources of the mountains converge. Special attention is given to contemporary developments and to the history of twentieth-century modernity.

The journal features monographic issues focusing on emerging and internationally relevant topics within the areas of debate mentioned earlier, alternating between issues of a historical-critical nature and those dedicated to contemporary design-related subjects.

The Editorial Board is responsible for the planning, conceptualisation, and editorial management of each issue, with the support of a Scientific Committee composed of internationally renowned scholars and experts in the journal's fields of interest. Other prominent field specialists form the core group of reviewers for the articles submitted for publication.

### Submission of Manuscripts

Manuscripts may be submitted to **ArchAlp** by **15 December 2025** in response to periodic thematic calls for papers by sending the full contribution to: [redazione@archalp.it](mailto:redazione@archalp.it).

The manuscript must comply with the journal's editorial guidelines.

The submission email must include:

- a) full name;
- b) academic title;
- c) university position;
- d) institutional affiliation (university or other research institution).

Submission of an article implies that the work has not been previously published, is not under consideration elsewhere, and that all authors have approved its publication.

### Manuscript Requirements

The manuscript must follow the editorial criteria described in the following paragraphs and include:

- Full text (10.000-12.000 characters including spaces) written in **English, Italian, French, Slovenian, or German**.
- Title in both the language of the article and in English.
- **Author's biography** in English (maximum 300 characters including spaces).
- **Abstract** in English (maximum 1,500 characters including spaces).
- **Keywords** in English (maximum 5).
- **Iconographic material**: each article must include between 8 and 12 high-resolution images (300 dpi, minimum size 10 x 15 cm). Images must be free of copyright restrictions. The author or source must always be cited. Captions for each image must be provided in a separate text file (maximum length 300 characters including spaces).

### Evaluation Procedure

All submissions will first be assessed by the Editorial Board to determine their suitability. If a submission is deemed unsuitable, the author will be notified, and a record of the decision will be kept.

Articles judged suitable will undergo a **double-blind peer review** process.

- If both reviewers recommend publication without changes, the article proceeds directly to publication.
- If one of the reviewers recommends rejection, the article will not be published.
- If one or both reviewers request revisions, the comments will be sent to the author, who may revise and resubmit the article.

The Editorial Board retains final responsibility for the decision to accept or reject the article.

### After Acceptance

Proofs of the contribution (in Word format) will be sent to the corresponding author by email to allow for final corrections.

Only strictly necessary changes (typographical or factual errors) that do not substantially alter the text will be accepted. Significant modifications to accepted articles will only be allowed with the approval of the Editorial Board.

### Contributions by Distinguished Authors

At the discretion of the Editorial Board, contributions from emeritus professors or individuals holding academic and/or institutional positions directly related to scientific research in the field of Alpine architecture and landscape may be published without peer review.